Twelve Medals Awarded to Students During 1990

During 1990, the fifth year of the Robert Bradford Newman Student Award Medal program, twelve students were selected to receive the medal “For Merit in Architectural Acoustics.” Four of this year’s recipients attend architectural schools not previously represented on earlier awards lists, bringing the five-year total of schools represented to seventeen. The new schools are: Iowa State University, Ricardo Palma University in Lima, Peru, and Southern California Institute of Architecture.

Following is a list of recipients of medals and their projects:

Richard P. Cervone
University of Florida
Acoustical Evaluation of Multi-Use Auditoriums

Karen E. Decker
Pennsylvania State University
Advanced Technology Center, Nanticoke, Pennsylvania

Eric Fang
Graduate School of Design
Harvard University
Approaches to Church-Building in Manhattan: Acoustical Considerations in Design of an Air-Rights Church Complex

Eric Todd Faulkner
Oklahoma State University
Teaching Assistant in ARCH 3253: Architectural Acoustics

Darrell Paul Frett
Iowa State University
Acoustical Impact on Atrium Spaces

Kevin H. Hayes
University of North Carolina, Computer Application in Architectural Acoustics

Carlos Jiménez-Dianderas and Manuel Panduro-Manrique
Ricardo Palma University
Lima, Peru
National Center for the Performing Arts, Lima, Peru: Methodological Alternative of Acoustical-Architectural Design

Robert B. Mintz
California Polytechnic State University
San Luis Obispo Performing Arts Center

Miles M. Reid
Rhode Island School of Design
Acoustical Analysis of The First Unitarian Church, Providence, Rhode Island

Fernando J. Ventura
University of Maryland
An Automotive Dealership

Ron Verdier
Southern California Institute of Architecture
Room For Music

Schultz Papers Given to Museum Archives Addition at Riverbank Acoustical Laboratory

The consulting and research papers and technical library of the late Theodore J. Schultz have been donated to the new Architectural Acoustics Archives addition to the Riverbank Acoustical Laboratory (RAL) Museum in Geneva, Illinois. The gift was made by Ted Schultz’ sister, Mary Carter, of Bow Mar, Colorado.

In his forty-five years of work in acoustics, Ted accumulated an invaluable collection of technical and research papers and books. As soon as this material has been indexed, it will be available to researchers and science history scholars.

This new contribution will complement the Museum’s present collection of the Wallace Clement Sabine, Paul Sabine, and Hale Sabine papers. The museum also houses an unusual collection of old instruments and acoustical measuring devices, as well as many pictures and posters relating to past RAL projects and personnel.

Newman Fund Selects First Recipient of Grant for Teachers

The Newman Award Fund Advisory Committee announces the selection of the first Theodore John Schultz Grant recipient, Gary W. Siebein, an Associate Professor in the Department of Architecture at the University of Florida, Gainesville.

Professor Siebein was selected from the group of applicants considered for this grant, which will be awarded every two or three years to teachers of architectural acoustics. Professor Siebein is also Director of the Architectural Technology Research Center at the University, and Principal of Siebein Associates, providing consulting services in architectural acoustics.

The funds provided by the grant will be used in conjunction with funds from the University of Florida to produce videotapes for the teaching of basic room acoustics design principals. This material will be made accessible to students and faculty at other educational facilities. The demonstration of basic acoustical principals, using ultrasonic scale models, has been a major focus of Professor Siebein’s research work and professional papers during the past ten years.
Message from Mary Newman

As the Robert Bradford Newman Student Award Fund Advisory Committee wishes to extend its gratitude to the students, colleges, corporations and friends who have provided the financial support to enable the program to continue.

The medal designed by Richard H. Bolt, has been presented to four students in 1986, six in 1987, seven in 1988, eleven in 1989 and twelve this year.

An additional award is available this year. It is funded by contributions in memory of Theodore John Schultz and is described elsewhere in the Newsletter.

The Committee is encouraged by the increasing number of schools who are recognizing the importance of the program which will continue to inspire students to create better acoustical environments.

We thank you for your ongoing support.

1991 Benefit Concert

The Fourth Annual Benefit Concert will be held on Wednesday, February 6, 1991, in the Elizabeth Parks Killian Hall at M.I.T. Music will be provided by the Historic Jazz Quartet featuring:

Scott Philbrick — Trumpet (and banjo)
Steve Wright — Clarinet (and cornet)
Robin Verdier — Piano
Stuart Grover — Drums

This performance is under the auspices of the Greater Boston Chapter of the Acoustical Society of America as their monthly meeting.

Robert Bradford Newman Student Award Fund

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