

Acoustical Society of America
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The Robert Bradford Newman Student Award Fund

The Robert Bradford Newman Medals • For Merit in Architectural Acoustics
The Theodore John Schultz Grants • For Advancement in Acoustical Education
The Harry Wenger Student Awards • For Excellence in Architectural Acoustics Design

**Technical Committee on
Architectural Acoustics/
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Date: _____

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Complete Mailing Address: _____

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Contact(s) for your firm: _____

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Architectural schools in your regional area having (or which should have) courses
in Architectural Acoustics:

Would someone in your firm be willing to serve as liaison to one or more of the
above schools on behalf of the Newman Student Award Program?

Yes No Not now, maybe later

Would someone in your firm be interested in guest lecturing or teaching a course
in Architectural Acoustics, if needed, for any of the schools in your area?

Yes No Not now, maybe later

Note: If you would like to discuss any aspects of the Newman Student Award Fund activities, please contact Bill Cavanaugh (Tel: 978-443-7871, E-Mail: wcavanaugh@cavtucci.com), Carl Rosenberg (Tel: 617-499-8052, E-Mail: crosenberg@acentech.com), David Egan (Tel/FAX: 864-226-3832), Red Wetherill (Tel: 415-391-7610, E-Mail: rwetherill@sf.smwinc.com) or Mary Newman (Tel: 781-259-9299, E-Mail: mnewman@iopener.net)

The Technical Committee on Architectural Acoustics of the Acoustical Society of America with the cooperation of:

The Association of Collegiate Schools of Architecture • The Boston Architectural Center • Harvard University Graduate School of Design • MIT School of Architecture and Planning • Rhode Island School of Design • National Council of Acoustical Consultants • The Acoustical Society of America: Committee on Education in Acoustics, Committee on Regional Chapters, Greater Boston Chapter, Technical Committee on Noise • Riverbank Acoustical Laboratories • Institute of Noise Control Engineering